

A rider in a green jacket and blue helmet sits on a brown and white pinto horse, raising their right fist in celebration. The horse is adorned with a large, colorful rosette. The background is dark with blurred lights.

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SHOWING SCHEDULE

17th – 21st December 2026

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TIMETABLE at JULY 2026

(Subject to alteration)

THURSDAY 17TH DECEMBER

Class 30 - Rising Star of Small & Lightweight Hunter
Class 31 - Rising Star of Middleweight & Heavyweight Hunter
Class 32 - Rising Star of Hunter Type Championship
Class 33 - The Royal Kennel Club Small/Mixi Pairs Final - Agility Final Round 1
Arena Maintenance, Build and Walk
Class 34 - Rising Star of Working Hunter Type
Arena Maintenance, Alter and Walk
Class 35 - Rising Star of Working Show Horse
Class 36 - Rising Star of Working Type Championship
Dressage Masterclass
Class 37 - The Royal Kennel Club Small/Mixi Pairs Final - Agility Final Round 2

FRIDAY 18TH DECEMBER

Class 38 - BSHA Open Style & Performance Series 25+
Class 39 - BSHA Open Style & Performance Series Young Rider 15-25
Class 40 - BSHA Open Style & Performance Series Championship
Class 41 - The Royal Kennel Club Crufts Small and Medium Novice Cup Semi-Final - Jumping
Class 42 - Rising Star of Small Hack & Riding Horse Type
Class 43 - Rising Star of Large Hack & Riding Horse Type
Class 44 - Rising Star of Hack & Riding Horse Type Championship
Class 45 - The Royal Kennel Club Crufts Small and Medium Novice Cup Semi-Final - Agility
Eventing Masterclass

SATURDAY 19TH DECEMBER

Class 46 - Rising Star of Cob Type
Class 47 - BSHA Open Racehorse to Show Horse
Class 48 - The Royal Kennel Club Crufts Intermediate and Large Novice Cup Semi-Final - Jumping
Stunt Riding 101 Masterclass
Class 49 - BSPS Performance Coloured Native
Class 50 - BSPS Performance Coloured Non-Native
Class 51 - BSPS Performance Coloured Horse/Pony Championship
Class 52 - The Royal Kennel Club Crufts Intermediate and Large Novice Cup Semi-Final - Agility

SUNDAY 20TH DECEMBER

Arena Maintenance Build & Walk

Class 53 - BSPS Heritage Lead Rein Working Sports Pony Walk

Class 54 - BSPS Heritage First Ridden Working Sports Pony

Class 55 - BSPS Heritage Working Sports Pony Championship

Class 56 - The Royal Kennel Club Crufts Medium ABC Semi-Final - Jumping Build and Walk

Class 57 - BSPS Open Cradle Stakes Class

Arena Maintenance, Alter and Walk

Class 58 - BSPS Open Nursery Stakes Class

Class 59 - BSPS Open Worker Stakes Championship

Retraining Racehorses Masterclass

Class 60 - The Royal Kennel Club Crufts Medium ABC Semi-Final - Agility

MONDAY 21ST DECEMBER

Arena Maintenance, Build and Walk

Class 61 - The BSPS/LIHS Working Sports Pony 148cm

Arena Maintenance, Alter and Walk

Class 62 - The BSPS/LIHS Working Sports Pony 158cm

Class 63 - The BSPS/LIHS Working Sports Pony Championship

Pippa's Pony Club Rally Masterclass

Class 64 - BSPS Junior Performance Pony

Class 65 - BSPS Performance Pony, not exc 148cm

Class 66 - BSPS Performance Pony, not exc 158cm

Class 67 - BSPS Performance Pony Championship

Class 68 - The Royal Kennel Club Crufts Intermediate ABC and Large ABC Semi-Final - Jumping

Class 69 - The Royal Kennel Club Crufts Intermediate ABC and Large ABC Semi-Final - Agility

INVITED JUDGES



BSHA Open Racehorse to Show Horse	Mr John Harvey & Miss Michelle Underwood
BSHA Open Style & Performance Series	Mr Gregory Goss (RSA) & Miss Sarah Chapman
BSHA Rising Star of Cob Type	Mr John Harvey & Miss Michelle Underwood
BSHA Rising Star of Hack & Riding Horse Type	Mr Gregory Goss (RSA) & Miss Sarah Chapman
BSHA Rising Star of Hunter Type	Mr Stuart Hollings & Mrs Anne Varley
BSHA Rising Star of Working Type	Mr Stuart Hollings & Mrs Anne Varley
BSPS Heritage Working Sports Pony	Mrs Kirsty Pickles
BSPS Open Worker Stakes	Mrs Kirsty Pickles (Conf) & Mr Robert Walker (Jump)
BSPS Performance Coloured Horse/Pony	Mr Robert Walker
BSPS Performance Pony	Mrs Kirsty Pickles
BSPS Working Sports Pony	Mrs Jackie Beatham
The Horse Trust Body Condition Awards	Dr Caroline Bullard MRCVS

BSHA OPEN RACEHORSE TO SHOW HORSE

Open to qualified horses as confirmed by BSHA, only. THERE WILL BE NO RIDE JUDGE. This class is not marked, there will be no marks available during or after the class. The judges decision is final.

TO BE JUDGED ON SATURDAY 19TH DECEMBER

Class 47 BSHA Open Racehorse to Show Horse

Mare or gelding, 4 years old or over, exceeding 148cm. Open to thoroughbred horses or Arab horses retired from race training. Rider to be 15yrs or over.

The Horse Trust's Healthiest Body Condition Award will be presented.

Prizes: £100; £90; £75; £65; £55; £45

GUIDANCE FOR SHOW: The individual show should not exceed 1½ minutes and should include walk, trot, canter, on both reins including a gentle gallop, finishing with a halt and acknowledgment to the Judge. Return to your space in the line from the back and not in front of competitors.

We suggest you base your show on a simple figure of eight – simple, done well, is the aim!

All classes and warm up sessions: please ensure you ride left to left within the collecting ring, at all times.

BSHA OPEN STYLE & PERFORMANCE SERIES

Open to qualified horses as confirmed by BSHA, only. THERE WILL BE NO RIDE JUDGE.
The judges decision is final.

Both Style & Performance Series classes are open to exhibits shown astride or side saddle (ladies only) and will be marked, and judged as follows:

Exhibitors will ride together as a class, which will be considered as part of the collective marks, as will general behaviour whilst in the ring (including in line up).

Exhibitors will then be asked to perform a freestyle show/ display, which will be marked (max 2 mins), within a demarcated area of 20m x 40m, to include, (but not restricted to), in any order:

- on both reins: walk, trot, canter.
- halt in the middle of the show/display for 4 secs before proceeding.
- a canter change of rein across the diagonal through trot or walk (5 strides max).
- lengthened canter strides.
- free walk on a long rein.

Each show will only be marked up to the 2-minute point, anything shown after 2 minutes will not be marked.

Marks:

<i>Performance (not to exceed 2 minutes)</i>	140 Marks
Please see above for full requirements	

Collective Marks

Overall Impression	30 Marks
(Incl. Horsemanship, Harmony, Rider Position)	
Manners & way of going for type	30 Marks

TOTAL	200 Marks
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TO BE JUDGED ON FRIDAY 18TH DECEMBER

Class 38

BSHA Open Style & Performance Series 25+

Mare or gelding, 4 years old or over, exceeding 148cm. Open to ALL types, rider to be aged over 25 years on 1st January 2026. This is a flat class to be judged solely on performance, there will be no conformation marks awarded, and exhibits will not be stripped.

Prizes: £100; £90; £75; £65; £55; £45

Class 39**BSHA Open Style & Performance Series Young Rider 15-25**

Mare or gelding, 4 years old or over, exceeding 148cm. Open to ALL types, rider to be aged 15-25 years. (Riders will be eligible from the date of their 15th birthday. Riders aged 25 yrs on 1st January 2026 will be eligible for this class.) This is a flat class to be judged solely on performance, there will be no conformation marks awarded, and exhibits will not be stripped.

Prizes: £100; £90; £75; £65; £55; £45

Class 40**BSHA Open Style & Performance Series Championship**

For the best Performance Horse in the Show. To be judged from the 1st and 2nd prize-winners in Classes 38 and 39.

Champion: £105. Reserve Champion: £55



BSHA RISING STAR OF COB TYPE

Open to qualified horses as confirmed by BSHA, only. THERE WILL BE NO RIDE JUDGE. This class is not marked, there will be no marks available during or after the class. The judges decision is final.

TO BE JUDGED ON SATURDAY 19TH DECEMBER

Class 46 Rising Star of Cob Type

Lightweight/ Heavyweight/ Maxi Cob type: Mare or gelding, 4 years old and over, exceeding 148cm. Rider to be 15yrs or over.

The Horse Trust's Healthiest Body Condition Award will be presented.

Prizes: £100; £90; £75; £65; £55; £45

GUIDANCE FOR SHOW: The individual show should not exceed 1½ minutes and should include walk, trot, canter, on both reins including a gentle gallop, finishing with a halt and acknowledgment to the Judge. Return to your space in the line from the back and not in front of competitors.

We suggest you base your show on a simple figure of eight – simple, done well, is the aim!

All classes and warm up sessions: please ensure you ride left to left within the collecting ring, at all times.

BSHA RISING STAR OF HACK & RIDING HORSE TYPE

Open to qualified horses as confirmed by BSHA, only. THERE WILL BE NO RIDE JUDGE. These classes will not be marked, there will be no marks available during or after the class. The judges decision is final.

TO BE JUDGED ON FRIDAY 18TH DECEMBER

Class 42 Rising Star of Small Hack & Riding Horse Type

Mare or gelding, 4 years old and over, exceeding 148cm. Hacks not to exceed 154cm and Riding Horses not to exceed 158cm. Rider to be 15yrs or over.

Prizes: £100; £90; £75; £65; £55; £45

Class 43 Rising Star of Large Hack & Riding Horse Type

Mare or gelding, 4 years old and over. Hacks to exceed 154cm but not exceeding 160cm. Riding Horses to exceed 158cm. Rider to be 15yrs or over.

Prizes: £100; £90; £75; £65; £55; £45

Class 44 Rising Star of Hack & Riding Horse Type Championship

For the best Hack & Riding Horse Type in the Show. To be judged from the 1st and 2nd prize-winners in Classes 42 and 43.

Champion: £105. Reserve Champion: £55

GUIDANCE FOR SHOW: The individual show should not exceed 1½ minutes and should include walk, trot, canter, on both reins, with a stand still and obedience to the leg for Hack types, and a gentle gallop for Riding Horse types. Finish with a halt and acknowledgment to the Judge. Return to your space in the line from the back and not in front of competitors.

All classes and warm up sessions: please ensure you ride left to left within the collecting ring, at all times.

BSHA RISING STAR OF HUNTER TYPE

Open to qualified horses as confirmed by BSHA, only. THERE WILL BE NO RIDE JUDGE. These classes will not be marked, there will be no marks available during or after the class. The judges decision is final.

TO BE JUDGED ON THURSDAY 17TH DECEMBER

Class 30 Rising Star of Small & Lightweight Hunter Type

Mare or gelding, 4 years old or over, (Lightweight exceeding 158cm, Small Hunter exceeding 148cm, but not exceeding 158cm). Capable of carrying up to 79.5kg (12 stone 7lb). Rider to be 15yrs or over.

Prizes: £100; £90; £75; £65; £55; £45

Class 31 Rising Star of Middleweight & Heavyweight Hunter Type

Mare or gelding, 4 years old or over, exceeding 158cm. Capable of carrying over 89kg (14 stone). Rider to be 15yrs or over.

Prizes: £100; £90; £75; £65; £55; £45

Class 32 Rising Star of Hunter Type Championship

For the best Hunter Type in the Show. To be judged from the 1st and 2nd prize-winners in Classes 30 and 31.

Champion: £105. Reserve Champion: £55

GUIDANCE FOR SHOW: The individual show should not exceed 1½ minutes and should include walk, trot, canter, on both reins including a gentle gallop, finishing with a halt and acknowledgment to the Judge. Return to your space in the line from the back and not in front of competitors.

We suggest you base your show on a simple figure of eight – simple, done well, is the aim!

All classes and warm up sessions: please ensure you ride left to left within the collecting ring, at all times.

BSHA RISING STAR OF WORKING TYPE

Open to qualified horses as confirmed by BSHA, only. THERE WILL BE NO RIDE JUDGE.
The judges decision is final.

TO BE JUDGED ON THURSDAY 17TH DECEMBER

Class 34 Rising Star of Working Hunter Type

Open ONLY to Hunters, mare or gelding, 4 years old and over exceeding 148cm (14.2hh approx.) Any horse which is registered / previously registered as a Grade A showjumper, Advanced Eventer, or above as at 1st January of the current year, is not eligible. Rider to be 15yrs or over.

Height of fences: minimum 3'0", maximum 3'3", maximum spread 3'3".
Please note the height of the fences may be raised at the final at the discretion of the Course builder/ BSHA Representative.

A Rider may ride up to two Horses in the jumping phase only and then must select one Horse to take through to the Individual Show & Conformation stage. No change of Rider is allowed.

Prizes: £100; £90; £75; £65; £55; £45

Class 35 Rising Star of Working Show Horse Type

Open ONLY to Hacks, Cobs, Maxi Cobs and Riding Horses, mare or gelding, 4 years old and over, exceeding 148cm. Any horse which is Grade B showjumper, Intermediate Eventer, or above as at 1st January of the current year, is not eligible. Rider to be 15yrs or over.

Height of fences: minimum 2'6", maximum 2'9", maximum spread 2'9".
Please note the height of the fences may be raised at the final at the discretion of the Course builder/ BSHA Representative.

A Rider may ride up to two Horses in the jumping phase only and then must select one Horse to take through to the Individual Show & Conformation stage. No change of Rider is allowed.

Prizes: £100; £90; £75; £65; £55; £45

Class 36 Rising Star of Working Type Championship

For the best Working Type in the Show. To be judged from the 1st and 2nd prize-winners in Classes 34 and 35.

Champion: £105. Reserve Champion: £55

GUIDANCE FOR SHOW: The individual show should not exceed 1½ minutes and should include walk, trot, canter, on both reins including a gentle gallop, finishing with a halt and acknowledgment to the Judge. Return to your space in the line from the back and not in front of competitors.

We suggest you base your show on a simple figure of eight – simple, done well, is the aim!

All classes and warm up sessions: please ensure you ride left to left within the collecting ring, at all times.

Working Show Horse and Working Hunter: Front boots and overreach boots are permitted for the jumping phase ONLY, no back boots are permitted. A practice fence will be flagged, please ensure you jump with the red flag on your right. Worker classes will be jumped in catalogue order.



BSPS HERITAGE LEAD REIN WORKING SPORTS PONY

In Lead Rein WSP classes the Judges will be looking for a pony suitable for a child to begin their future in Working Sports Pony classes. Ponies will be shown unplaited and to their breed standard.

Marks:

Manners & Style whilst performing the test (including go round and jumping)	60 Marks
Type and Freedom of Action	20 Marks
Presentation, condition and suitability of pony for the rider	20 Marks
TOTAL	100 Marks

Criteria

The Leader must be 16 years old or over and may only lead one pony in a class.

The rein **MUST** go directly from the bit to the rider's hand, with no extra aids or attachments to or on the saddle.

Handles on saddles are permitted but the reins must not be attached to the handle or to the saddle.

The Lead Rein must be affixed to the noseband on which it must remain while the pony is in the ring.

Whilst in the ring ponies must always be led by the leader.

The Leader must lead on the near side with the lead rein in the left hand.

RIDERS - Hats in accordance with BSPS Rules, Tweed Jackets, Beige or cream jodhpurs, Shirt, tie, boots and gloves.

Body protectors are compulsory in this class.

No Buttonholes

LEADERS Country attire, Gentlemen Trilby Hats or Caps, Ladies modest hats.

Method of Judging

Ponies will enter the ring at the walk, they may be trotted altogether at the Judges' discretion.

They will be pulled into line in any order and asked to perform an individual test around obstacles, minimum of 5, maximum of 7, including jumping a maximum of three small upright fences not exceeding 30cm. Course to include a change of rein. No spread fences. Water will not be included. Ponies will not be asked to walk on artificial material e.g. plastic sheeting during the test. *Riders will not be asked to dismount.*

Judges will penalise refusals, knockdowns or taking the wrong course at the judge's discretion.

A stride or two of canter over the fences will not be penalised.

There will be NO conformation marks. **Ponies must be shown unplaited and in accordance with their breed standards.**

TO BE JUDGED ON SUNDAY 20TH DECEMBER

Class 53

BSPS Heritage Lead Rein Working Sports Pony

Mare or Gelding, 4yrs old and over, Mountain and Moorland registered ponies and non-registered mountain and moorland type ponies not exceeding 128cm. Ridden by a child to have attained their 4th birthday on the 1st January in the current year and not to attain their 10th birthday on 1st January in the current year. Any suitable snaffle bridle.

Prizes: £100; £90; £75; £65; £55; £45



BSPS HERITAGE FIRST RIDDEN WORKING SPORTS PONY

In First Ridden WSP classes the Judges will be looking for a pony suitable for a child to begin their future in Working Sports Pony classes.

Marks:

Manners & Style whilst performing the test (including go round and jumping)	60 Marks
Type and Freedom of Action	20 Marks
Presentation, condition and suitability of pony for the rider	20 Marks
TOTAL	100 Marks

Criteria

Martingales are permitted.

RIDERS - Hats in accordance with BSPS Rules, Tweed Jackets, Beige or cream jodhpurs, Shirt, tie, boots and gloves.

Body protectors are compulsory in this class.

No Buttonholes

Method of Judging

Ponies will enter the ring at the walk, and then trotted altogether at the Judges' discretion.

They will be pulled into line in any order and asked to perform an individual test around obstacles, minimum of 5, maximum of 8 including jumping a maximum of three small upright fences not exceeding 30cm. Course will include a change of rein. At the end of the test, they will canter down one side of the arena to finish.

No spread fences. Water will not be included. Ponies will not be asked to walk on artificial material e.g. plastic sheeting during the test. *Riders will not be asked to dismount.*

Judges will penalise refusals, knockdowns or taking the wrong course at the judge's discretion.

Cantering over the fences will not be penalised.

There will be NO conformation marks.

TO BE JUDGED ON SUNDAY 20TH DECEMBER

Class 54

BSPS Heritage First Ridden Working Sports Pony

Mare or Gelding, 4 years old and over. For registered Mountain and Moorland ponies and nonregistered Mountain and Moorland type ponies not exceeding 128cm. Ridden by a child to have attained their 5th birthday on the 1st January in the current year and not to have attained their 12th birthday by 1st January in the current year. Any suitable snaffle bridle. Ponies to be shown unplaited

Prizes: £100; £90; £75; £65; £55; £45

Class 55

BSPS Heritage Working Sports Pony Championship

For the best Heritage Working Sports Pony Type in the Show. To be judged from the 1st and 2nd prize-winners in Classes 53 and 54.

Champion: £105. Reserve Champion: £55



BSPS OPEN WORKER STAKES

Marking

PHASE ONE

Jumping	50 Marks
Style & Manners while Jumping	20 Marks

PHASE TWO

Manners and way of going	10 Marks
Conformation, Type & Freedom of Action	20 Marks

TOTAL

100 Marks

PENALTIES - PHASE ONE

Jumping Knock Down	10
First Refusal	15
Second Refusal	20
Third Refusal	Disqualification
Fall of pony or rider in any phase	Disqualification

Method of Judging

This is judged over a course of WHP fences individually with a separate conformation section and then all ponies come together for the final result. Body protectors are compulsory.

TO BE JUDGED ON SUNDAY 20TH DECEMBER

Class 57

BSPS Open Cradle Stakes Class

Mare or Gelding, 4 years old and over, not exceeding 123cm.
Suitable to be ridden by a rider not to have attained their 12th birthday before 1st January in the current year. Ponies must be plaited.

Prizes: £100; £90; £75; £65; £55; £45

Class 58

BSPS Open Nursery Stakes Class

Mare or Gelding, 4 years old or over, not exceeding 133cm.
Suitable to be ridden by a rider not to have attained their 13th birthday before 1st January in the current year. Ponies must be plaited.

Prizes: £100; £90; £75; £65; £55; £45

Class 59

BSPS Open Worker Stakes Championship

For the best Worker in the Show. To be judged from the 1st and 2nd prize-winners in Classes 57 and 58.

Champion: £105. Reserve Champion: £55



BSPS PERFORMANCE COLOURED HORSE/PONY

Marks

Performance	70 Marks
Manners and Way of Going	10 Marks
Rider, Presentation and suitability	10 Marks
Type, Freedom of Action and Condition	10 Marks
TOTAL	100 Marks

Method of Judging

Exhibitors will go round the ring as whole group, (no pull in). They will then undertake an individual display (rather than a show) where they need to show certain movements which will include walk, trot, canter on both reins, a canter circle, canter transitions on the straight, extension in canter on one rein and free walk on a long rein and halt. Competitors in these classes will not be stripped.

TO BE JUDGED ON SATURDAY 19TH DECEMBER

Class 49 BSPS Performance Coloured Native/Cob/Traditional Horse/Pony Class

Stallion, Mare or Gelding, 4 years old and over. Ponies must be registered with either the Coloured Horse and Pony Society or the British Skewbald and Piebald Association. Riders any age. Unplaited.

The Horse Trust's Healthiest Body Condition Award will be presented.

Prizes: £100; £90; £75; £65; £55; £45

Class 50 BSPS Performance Coloured Non-Native Horse/Pony Class

Stallion, Mare or Gelding, 4 years old and over. Riders any age. Ponies must be registered with either the Coloured Horse and Pony Society or the British Skewbald and Piebald Association. Plaited

The Horse Trust's Healthiest Body Condition Award will be presented.

Prizes: £100; £90; £75; £65; £55; £45

Class 51 BSPS Performance Coloured Horse/Pony Championship

For the best Coloured in the Show. To be judged from the 1st and 2nd prize-winners in Classes 49 and 50.

Champion: £105. Reserve Champion: £55

BSPS PERFORMANCE PONY

Marks

Performance	70 Marks
Manners and Way of Going	10 Marks
Rider, Presentation and suitability	10 Marks
Type, Freedom of Action and Condition	10 Marks
TOTAL	100 Marks

Method of Judging

Exhibitors will go round the ring as whole group, (no pull in). They will then undertake an individual display (rather than a show) where they need to show certain movements which will include walk, trot, canter on both reins, a canter circle, canter transitions on the straight, extension in canter on one rein and free walk on a long rein and halt. Competitors in these classes will not be stripped.

TO BE JUDGED ON MONDAY 21ST DECEMBER

Class 64 BSPS Junior Performance Pony
Mare or Gelding, 4 years old or over not exceeding 138cm. Plaited ponies.
Riders not to have attained their 13th birthday on 1st January in the current year.

Prizes: £100; £90; £75; £65; £55; £45

Class 65 BSPS Performance Pony 148cm
Mare or Gelding, 4 years old and over, not exceeding 148cm. Plaited ponies. Riders not to have attained their 17th birthday on 1st January in the current year.

Prizes: £100; £90; £75; £65; £55; £45

Class 66 BSPS Performance Pony 158cm
Stallion, Mare or Gelding, 4 years old and over, not exceeding 158cm. Plaited ponies/horses. Riders any age.

Prizes: £100; £90; £75; £65; £55; £45

Class 67 BSPS Performance Pony Championship
For the best Performance Pony in the Show. To be judged from the 1st and 2nd prize-winners in Classes 64, 65 and 66.

Champion: £105. Reserve Champion: £55

BSPS WORKING SPORTS PONY

Riders can only qualify one pony in each class.

A JMB height certificate is not required.

All other rules for competing in WHP classes apply in these classes. All BSPS rules apply to these classes.

Marking

Points remaining after jumping	max 50 Marks
Style, technique and athleticism whilst jumping	max 30 Marks
Gallop at the end of jumping round	max 10 Marks
Canter, trot, walk and halt after gallop, (manners/way of going)	max 10 Marks
Style, position and effectiveness of rider	max 10 Marks
Conformation, freedom of action, type and athleticism	max 10 Marks

TOTAL

120 Marks

In the event of a tie the total jumping and style mark takes precedence, followed by the style and position of the rider and then conformation.

PENALTIES

Jumping Knock Down	10
First Refusal	15
Second Refusal	20
Third Refusal	Disqualification
Fall of pony or rider in any phase	Disqualification

Method of Judging

The class will be judged by one judge.

At the final the height of fences will remain at 85cm for class 1 and 95cm class 2.

The course will consist of a minimum of 10 fences, maximum of 12 fences.

Riders will enter the ring individually, and present their pony to the judge, who will assess the pony's conformation, freedom of movement, (asking the rider walk and trot back before commencing their jumping round) type and athleticism. Awarding a mark out of 10.

The judges will award up to 30 marks for style, technique and athleticism whilst jumping.

At the end of the jumping round the rider will gallop the pony down the long side of the ring, for which a mark out of 10 will be awarded.

Riders will then canter, trot, walk and halt, demonstrating, manners, correct paces and training, for which a mark of 10 will be awarded.

A final mark of 10 will awarded for the style, position and effectiveness of the rider.

TO BE JUDGED ON MONDAY 21ST DECEMBER

Class 61 BSPS/LIHS Working Sports Pony 148cm

For mares or geldings, 4 years old and over, not exceeding 148cm. Riders not to have attained their 18th birthday on the 1st January in the current year. (Height of fences 85cm) Ponies must be shown plaited, running plaits providing the forelock is plaited, are permissible. To be ridden in any suitable bridle, including a correctly fitted running martingale.

Prizes: £100; £90; £75; £65; £55; £45

Class 62 BSPS/LIHS Working Sports Pony 158cm

For stallion, mare or gelding, 4 years old or over not exceeding 158cm. Riders any age. (To ride a stallion, refer to rule 62 for age of riders in LIHS Performance Class) (Height of fences 95cm) Ponies must be shown plaited, running plaits providing the forelock is plaited are permissible. To be ridden in any suitable bridle including a correctly fitted running martingale.

Prizes: £100; £90; £75; £65; £55; £45

Class 63 BSPS/LIHS Working Sports Pony Championship

For the best Working Sports Pony in the Show. To be judged from the 1st and 2nd prize-winners in Classes 61 and 62.

Champion: £105. Reserve Champion: £55

#THEWEIGHTOWIN

The Horse Trust's Healthiest Body Condition Awards

The Horse Trust, in partnership with veterinary and social scientists from the University of Liverpool, launched Weigh to Win in 2019, a pioneering initiative designed to tackle equine obesity through participation, engagement, and positive reinforcement.

The Horse Trust's Healthiest Body Condition Awards return once again to the London International Horse Show, celebrating horses that demonstrate a healthy body condition and recognising the dedication, knowledge and care that goes into keeping horses healthy and performing at their best.

At the heart of the awards is a simple principle: welfare always comes first. In line with wider showing welfare standards, the award recognises horses whose condition reflects thoughtful management and an understanding of their individual needs, rather than presentation alone.

Good welfare and success in the ring can go hand in hand. Many class winners and champions are also recognised with a Healthiest Body Condition rosette, celebrating horses that are supported by careful management and a focus on their health and wellbeing.



2024 Winner
Maddy Cameron and Ideal Option
Judge: Dr Caroline Bullard MRCVS



2025 Winner Liz Brown and Peruvian Sunset

This year the awards will take place on Saturday 19th December in a mix of **BSHA** and **BSPS** Classes:

The **BSHA** classes will be:

- Rising Star of Cob Type
- BSHA Open Racehorse to Show Horse

The **BSPS** classes will be:

- BSPS Performance Coloured Native
- BSPS Performance Coloured Non-Native

Judge: Dr Caroline Bullard MRCVS

The Weigh to Win Championship Awards presentation returns to the Live Zone at London International Horse Show for the second year, celebrating exhibitors whose horses have consistently achieved Healthiest Body Condition Awards across multiple shows throughout the 2026 season.



From the show ring to everyday horse care, everyone involved with horses can make a positive difference to equine welfare. By encouraging greater awareness and understanding of body condition, Weigh to Win helps support healthier horses now and in the future.

Won a Healthiest Body Condition rosette?

Scan the QR code on your rosette to register your win and discover more about Weigh to Win.

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CONDITIONS

The London International Horse Show is managed by The HPower Group Ltd and presented by Clarion Events Ltd

1. EQUINE INFLUENZA VACCINATION

Horses / Ponies competing at FEI Events must comply with the current requirements for Equine Influenza vaccination in accordance with the FEI Veterinary Regulations and as summarised below.

VACCINATION	PROTOCOL	ELIGIBILITY TO ENTER VENUE
Primary Course	1st Vaccination: day 0 (e.g. 1 January) 2nd Vaccination: day 21-60 (e.g. 1 February)	Horses that have only received Vaccination 1 of the primary course are not allowed to compete or enter the stables. Horses that have received the primary course can compete provided that Vaccination 2 has not been given within 7 days of arriving at an event venue.
First Booster	Within 6 months and 21 days of 2nd Vaccination	Horses must have been vaccinated to comply with the requirements for the Primary Course Horses can compete for up to 6 months +21 days after V3, however they cannot compete if they have been vaccinated within 7 days of arriving at an event venue
Boosters	MINIMUM: within one year of previous booster vaccination IF COMPETING: must be competing in the 6 months +21 days of the previous booster vaccination	Horses must have been vaccinated to comply with the requirements for the Primary Course, First Booster and all subsequent boosters. Horses must have been vaccinated within 6 months +21 days of arriving at the Event however they cannot compete if they have been vaccinated within 7 days of arriving at an event venue.

ALL HORSE AND PONIES WILL BE INSPECTED ON ARRIVAL. ANY HORSE OR PONY WITHOUT THE CORRECT CERTIFICATE WILL NOT BE ADMITTED TO THE SHOW UNDER ANY CIRCUMSTANCES.

Do not send the certificate to the Organisers but it should accompany the horse / pony on arrival at the show.

2. EHV

Due to the increased risk of EHV infection, we shall be putting in place a strict biosecurity policy, including an increased frequency of examination of horses on arrival. We ask that owners/riders take their horse's/pony's temperature for the three days leading up to arrival at the Show, and on the morning of travel to ensure that it is not above 38.5 degrees.

Please do not arrive on site if you are at all concerned about the health of your horse or pony before leaving home. If, upon arrival, you are concerned about anything, please speak to an official who will raise one of the Veterinary Team to assist you and make a decision about whether access to the site will be permitted. Please take great care with all your tack and anything associated with your horse/pony and ensure that there is no contact or possibility of cross contamination with other entrants and their belongings.

We are requesting for all horses' competing in national competitions at the show to complete and bring with them the BEF Equine Health Status Declaration for Competition form, which we will provide competitor's with their notes on the run-up to the Show.

3. ACCREDITATION

National competitors will receive 3 passes per day they are competing/stabled at the show. Passes will be sent as e-tickets pre-show to the Billing Contact email on the entry.

Additional passes will be available to purchase (maximum of two per day, per horse).

4. PHOTOGRAPHY

(a) No professional photography is allowed at the venue except with permission obtained from the Press Office.

(b) It is understood and agreed by any Competitor attending the Show that permission is granted to HPower International Ltd (organisers of The London International Horse Show) for any photographs and/or film footage taken at the Show by any official photographer or film company to be used by them for security, promotional, live streaming and/or broadcasting purposes, furthermore the Competitor agrees that permission is without any payment.

5. DATA PROTECTION

Here at HPower International Ltd (organisers of The London International Horse Show) we take your privacy seriously. Your personal information, including details of this transaction, your name, address, email address and telephone number will be held securely on Showing Scene (<https://showingscene.com/>).

HPower International Ltd will only use your personal data to administer your entry and to contact you regarding your entry and general information about the show. HPower International Ltd will also send your data to any relevant society for registration confirmation. As part of this transaction, each entry may be included in the Show Programme and Results published on the Longines Timing website and The London International Horse Show website and social media. By completing your entry, the account holder, owner and rider are giving their consent for their personal data to be used as stated above.

6. EXERCISING AND WORKING IN

The welfare of all equine competitors participating at the Show is of paramount importance to the London International Horse Show Committee. The Show will be strictly enforcing that all Riders should be of an appropriate size and weight for the horse/pony being ridden in the New Horizon Plastics London Arena and collecting ring. Riders deemed oversized for their mount will be asked to dismount by a Show Official or Steward; and may be ineligible to compete as a combination.

Ponies competing in any Lead Rein or First Ridden class may only be exercised and ridden outside the ring by a Rider 16 years old or under.

An overweight or underweight animal would be of concern under veterinary grounds. Following veterinary advice from the Show's onsite Veterinary Team the Rider may be asked to dismount the animal, and under these circumstances the animal may not be eligible to compete at the Show.

7. ABUSIVE BEHAVIOUR

No competitor shall behave in an offensive or abusive manner to any Judge/Show Official. The Show Committee reserves the right to disqualify offenders from taking part in the Show.

8. COMPETITION

No competitor will be allowed to compete the same horse/pony in the International Arena and the New Horizon Plastics London Arena on the same day. If an entry is submitted via the relevant Showing Society for an International Arena class, the entry in the London Showing Series class will automatically be withdrawn and refunded.

BSHA LIHS RISING STAR & OPEN SUPREME FINAL RULES

RISING STAR RULES 2026

This series has been established for amateur and grassroots riders who do not show or compete on a professional (remunerated) level in equestrian disciplines, so please be aware that the rules for this series do differ from the Amateur rules for other longstanding series which are in the main BSHA Rulebook. Please ensure you read the rules below carefully.

1. ELIGIBILITY FOR THE CLASS

It is expected that Exhibitors will compete in the true spirit of these Rules. The BSHA Board reserve the right, in their absolute discretion, to reclassify an Exhibitor's Amateur status/eligibility/entry should they deem it necessary.

I. No Rider or Owner who falls within the following criteria of a Showing Professional (including Showing Grooms) may compete on or enter an animal in Rising Star classes IF THEY:

II. Receive financial remuneration or other rewards, produces(ed), teaches, rides or schools SHOW riders or horses or ponies for the SHOW ring. These rules relate solely to SHOWING, those involved in other equestrian disciplines remain eligible, including equestrian retailers, riding school and livery owners or employed staff, those who break and school for other disciplines, unless remuneration is received for professional training or riding services at an affiliated equine level (eg BD, BS, BE).

III. Affiliated Showing Panel Judges may not compete in a Rising Star class if they are eligible to judge any HOYS qualifier.

IV. Professionally Produced Amateurs (horses competing in the Rising Star series stabled in livery or at home, under the care of a Showing Professional) at any time during the current year, with the current owner, are not eligible for the series. Overnight stays for clinic attendance / Showing Camps with a Showing professional, for up to 2 nights are permitted.

V. Riders/ Owners/ Horses who appear on any social media sites, any electronic sites or publications as a promotional 'Brand Ambassador' or 'Sponsored Rider/ Horse' for a company and receive benefits whether monetary or 'gifted' in the current or previous year, are not eligible for the series.

VI. No rider may be entered on more than one animal in each final (excluding Working Show Horse & Working Hunter)

VII. It is expected that qualifying Horse & Rider combinations will be entered in and come forward for the final. In extenuating circumstances, a different rider to the one who qualified a Horse, providing they are eligible, may compete in the final, following application in writing to, and approval from the BSHA Office.

VIII. No Competitor previously deemed a showing Professional or Producer when registered with an Affiliated Showing Society may be permitted to enter these classes. If in any doubt regarding your Amateur/Professional status, please contact the BSHA office for clarification.

IX. No Competitor may be permitted to enter these classes if they have worked as a Professional Showing Groom in the last five years, up to and including 2025.

X. A Horse may not be entered in any Rising Star qualifying class in which it has won a LIHS BSHA Rising Star Supreme Final title.

XI. No competitor will be allowed to exhibit the same horse/pony in the International Arena and the New Horizon Plastics London Arena on the same day. If an entry is submitted via the relevant Showing Society for an International Arena class, the entry in the London Showing Series class will automatically be withdrawn and refunded.

2. OPEN TO:

I. Horses which have never been placed in the top 9 in any RIDDEN showing class final (including all Horse, Pony and Junior classes) at Horse of the Year Show (not including SFAS or SEIB R2R Final).

II. Riders not to have competed in any classes at Horse of the Year Show in the two previous seasons (2024 & 2025) (not including SFAS or SEIB R2R Final).

III. Riders not to have been placed in the top 9 in any classes at Horse of the Year Show Finals in the current season (2026). (Not including SFAS or SEIB R2R Final).

IV. Horses which have not been placed in the top 5 in any OPEN class (including Working Show Horse from 2024 onwards) at the Royal International Horse show (this excludes the current season, 2026).

V. Horses which have not been competed in any affiliated showing class in the previous or current season, by a Showing Professional, or anyone previously deemed a Showing Professional, unless there has been a change of ownership.

3. GENERAL RULES

I. Competitors and horses must hold a minimum of LIHS Qualifier-Eligible Membership/ Registration with the Association to be eligible to compete in the Rising Star series. Any competitor who qualifies for a Rising Star Supreme Final, must then complete full LIHS Qualified registration within 14 days of qualification for their qualification to stand, or it will pass to the next eligible exhibit (the nominal cost of Qualifier-Eligible membership will be taken off the cost of Full LIHS Qualified registration).

Competitors/ horses with existing BSHA membership/ registration for 2026 will not be required to complete any LIHS Membership / Registration for these classes.

Please note, we can only accept registration of an animal with a name stated in its passport. A passport stating 'Unnamed' will not be accepted.

II. At any time whilst on the showground, where an Exhibit is going to be competing in Rising Star classes, Showing Professionals, including Professional Show Grooms, judges/ coaches from any affiliated Associations or Societies are not allowed to ride, work-in (in any form), teach or coach the rider/horse, compete, or enter the Ring to groom/strip the Horse.

III. Any competitor who has previously been disqualified from the Rising Star series due to ineligibility of Amateur status, will not be allowed to compete within the Rising Star series again.

IV. Riders should be suitably mounted at all times, this includes appropriate use of tack, spurs and whips, whilst part of any qualifying process or part of the Final. Please see Working in Guidance on the BSHA Website.

V. Horses must be worked in by the Rider that will compete on the Horse in the Competition.

VI. The BSHA shall publish a list of all qualified riders and horses throughout the season, which will be available on the BSHA website (www.britishshowhorse.org). All complaints regarding eligibility for the Series must be received by Friday 16th October 2026 from Members only. After this date NO OTHER COMPLAINTS WILL BE ACCEPTED BY THE ASSOCIATION OR ANY PARTNERS OF THE LONDON INTERNATIONAL HORSE SHOW.

VII. All horses competing at the Final MUST BE FULLY VACCINATED to fit rules and regulations of the London International Horse Show, without exception.

VIII. The BSHA Office will only enter into correspondence relating to qualification, with those who are both Rising Star finalists and BSHA members.

IX. Transfer of qualification of Horse is permitted if the new owner and/ or rider fulfill the eligibility for the class.

X. JMB certificates will not be required to compete in these classes. However, if an animal HAS a current JMB certificate, it must be entered in the relevant class.

XI. No Stallions are eligible to take part in any Rising Star classes.

XII. No rider under 15 years of age is eligible to compete in classes Affiliated to the Association. Proof of age may be required.

XIII. The Judge will NOT ride exhibits in these classes.

XIV. The Judges decision is final.

XV. Headsets are not permitted in the warm up/ collecting ring, or in the ring.

XVI. Mobile phones must not be used in the ring (including grooms whilst in the ring).

LIHS BSHA OPEN CLASSES

4. GENERAL RULES:

I. Competitors and horses must hold a minimum of LIHS Qualifier-Eligible Membership/ Registration with the Association to be eligible to compete in LIHS Open classes. Any competitor who qualifies for a LIHS Open Supreme Final, must then complete full LIHS Qualified registration within 14 days of qualification for their qualification to stand, or it will pass to the next eligible exhibit (the nominal cost of Qualifier-Eligible membership will be taken off the cost of Full LIHS registration).

Competitors/ horses with existing BSHA membership/ registration for 2026 will not be required to complete any LIHS Membership / Registration for these classes.

Please note, we can only accept registration of an animal with a name stated in its passport. A passport stating 'Unnamed' will not be accepted.

II. Riders should be suitably mounted at all times, this includes appropriate use of tack, spurs and whips whilst part of any qualifying process or part of the Final. Please see Working in Guidance on the BSHA Website.

III. The BSHA shall publish a list of all qualified riders and horses throughout the season, which will be available on the BSHA website (www.britishshowhorse.org). All complaints regarding the Series must be received by Friday 16th October 2026 from Members only. After this date NO OTHER COMPLAINTS WILL BE ACCEPTED BY THE ASSOCIATION OR ANY PARTNERS OF THE LONDON INTERNATIONAL HORSE SHOW.

IV. All horses competing at the Final MUST BE FULLY VACCINATED to fit rules and regulations of the London International Horse Show, without exception.

V. The BSHA Office will only enter into correspondence relating to qualification, with those who are both LIHS Open series finalists and BSHA members.

VI. Transfer of qualification of Horse is permitted if the new owner and/ or rider fulfill the eligibility for the class.

VII. JMB certificates will not be required to compete in these classes.

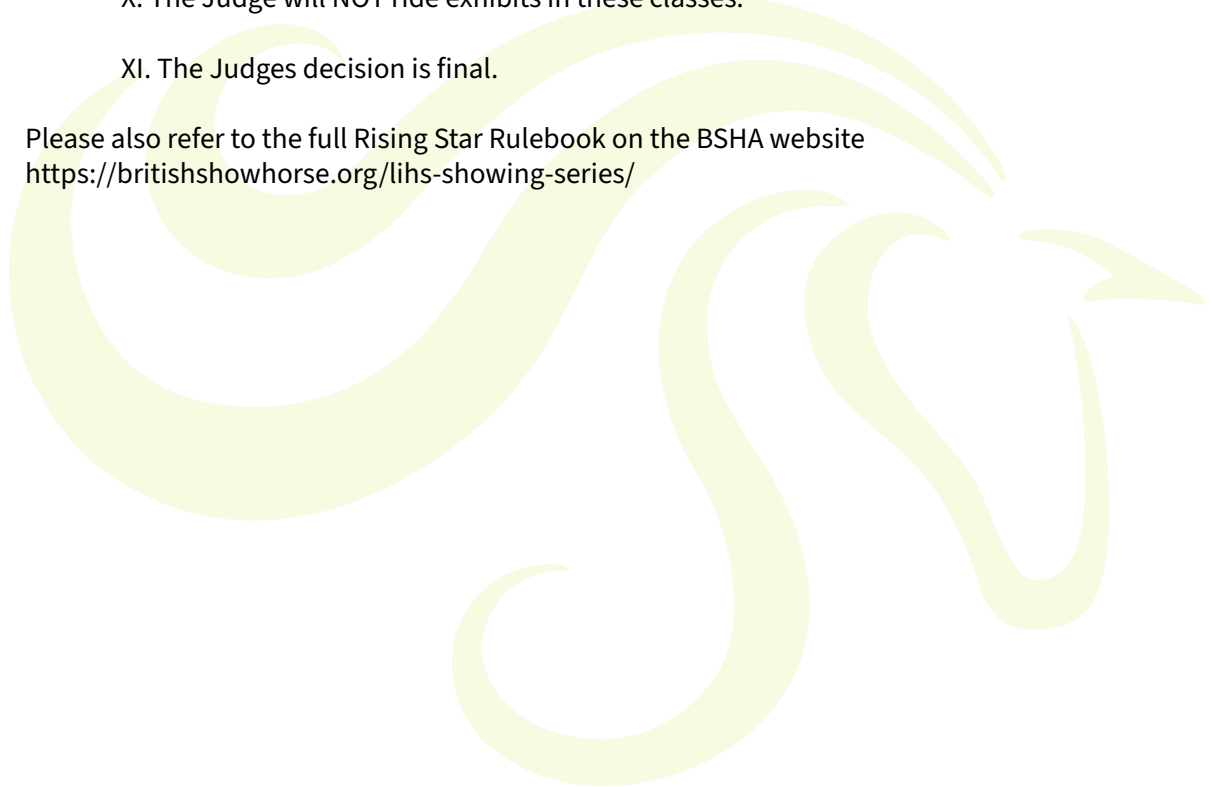
VIII. No Stallions are eligible to take part in any LIHS BSHA Open classes.

IX. No rider under 15 years of age is eligible to compete in classes Affiliated to the Association. Proof of age may be required.

X. The Judge will NOT ride exhibits in these classes.

XI. The Judges decision is final.

Please also refer to the full Rising Star Rulebook on the BSHA website
<https://britishshowhorse.org/lihs-showing-series/>



BSPS LIHS PERFORMANCE PONY SUPREME FINAL RULES

MEMBERSHIP

Horses/ponies do not need to have a JMB height certificate to compete in these classes.

The BSPS can request any animal to be measured at their discretion.

All riders must have their hats tagged to compete in these classes at the final.

Ponies can be shown in any suitable bridles except Bitless bridles and running gags which are not permitted in any classes.

In the Coloured Classes the pony must be registered with either the British Skewbald and Piebald Association or Coloured Horse and Pony Society. Riders and Owners must join the BSPS within seven days of qualifying to compete in the Final.

SHOW AND JUDGING RULES

All BSPS Classes will be judged under the BSPS Rules and the classification for the class.

The BSPS Rulebook can be downloaded from the website www.bsps.com

Judges must take account of the suitability of the bridle for the type of pony when judging the class.

Judges will be asked to provide a profile of their experience and equestrian history for use by the commentator.

Judges may be expected to comment on their placings and result with the Commentator.

This is to inform the competitor and the audience and enhance education for showing and the classes being judged.

The Cradle Stakes height of fences is 65cm. Nursery Stakes height of fences will be 75cm will as per the BSPS Rule Book.

All classes will be marked, in the event of a tie the performance marks take precedence.

RULES FOR COMPETITORS

In all Pony and Coloured Performance Classes competitors may use any suitable bridles including Micklem bridles, flash or grackle nosebands and a correctly fitted running martingale.

Coloured or plain browbands can be used depending on the type of pony/horse being shown. In the Performance Pony Classes and the non-Native Coloured Horse or Pony Class animals must be plaited. In the Coloured Native/Cob/Traditional Class animals will be shown unplaited or hogged.

Mountain and Moorland Ponies will not be penalised in the Performance Classes for having non pulled tails and feathers, but must be plaited. Running plaits are acceptable, but the forelock must be plaited.

Judges should ask the age of the animal and what class the rider competes their horse or pony in e.g WHP, Pony Club, Sports Pony/Eventing, Dressage or Showing etc.

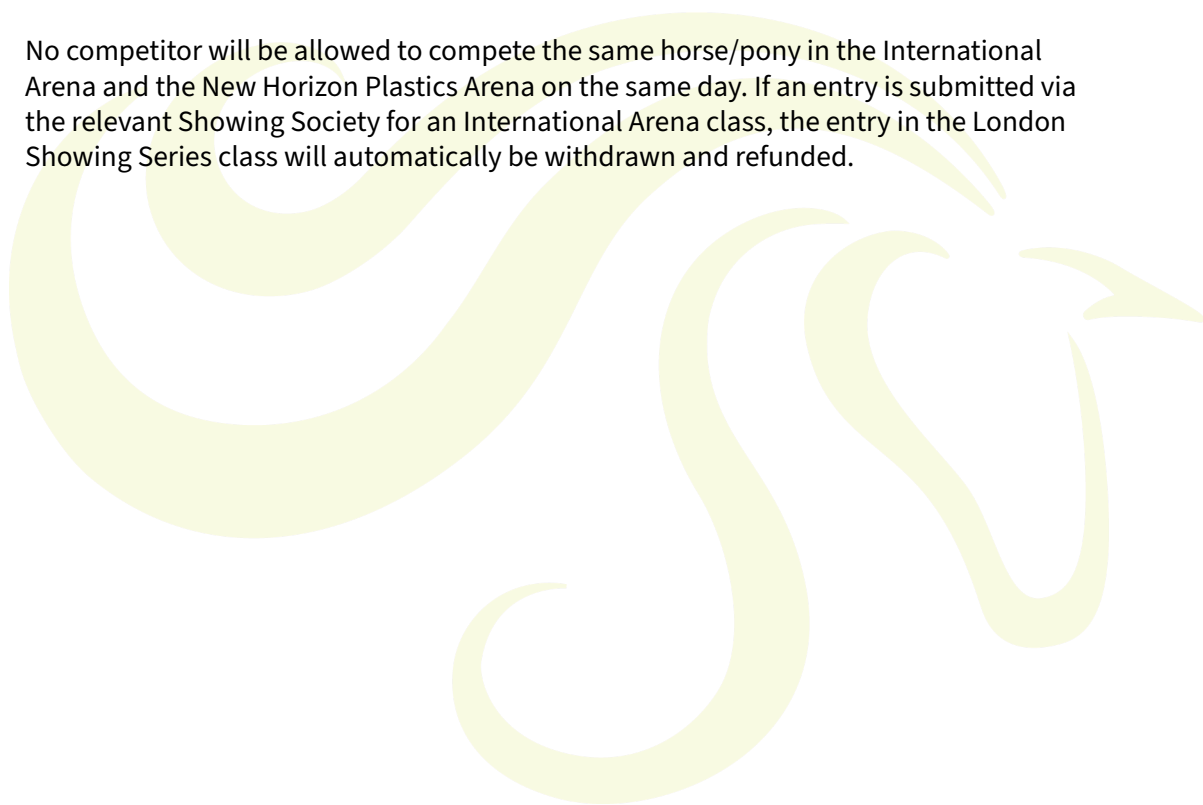
Judges will penalise riders who miss out a movement in the Performance Classes e.g not cantering a circle by 10 points per movement. The rest of the display will be marked based on the quality and correctness of performance for the type of animal being judged based on rewarding a strong performance, penalising mistakes, not cantering on a straight line, heavily penalising bad manners and vice e.g bucking, rearing, napping etc

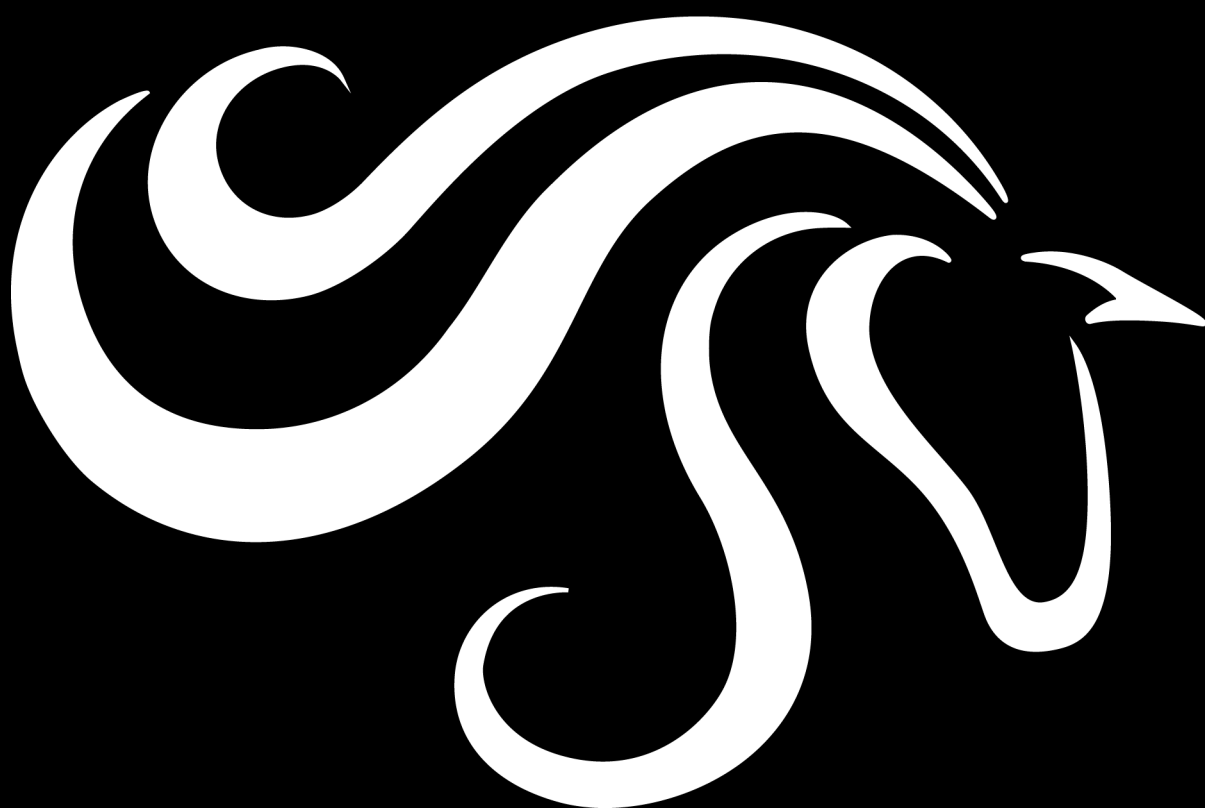
In the Mark section for **Rider, Presentation and suitability** judges will consider the overall turnout. Marks will be deducted if the rider is unsuitably mounted. Presentation must consider and reward horses and ponies that are “fit not fat” and “fit for purpose” for their type, e.g an event/sports pony may carry less overall condition than a Show Hunter Pony.

In the Mark Section for **Type, freedom of action and condition** judges will be awarding ponies that are the right type for the classification it is being shown in e.g WHP/Sports/Event/Hunter Type. Show Pony and in the Coloured classes traditional versus Cob or Native type. The movement of the pony must correspond to its type and way of going must be in accordance with the class it would mainly compete in.

Anyone entering the ring on foot during any classes must be wear suitable attire.

No competitor will be allowed to compete the same horse/pony in the International Arena and the New Horizon Plastics Arena on the same day. If an entry is submitted via the relevant Showing Society for an International Arena class, the entry in the London Showing Series class will automatically be withdrawn and refunded.





**Venue: Excel London
One Western Gateway
Royal Victoria Dock
London
E16 1FR**